

# THE 42<sup>ND</sup> THEATRE COMPANY

## Four Thieves' Vinegar

### Sound and Lighting Designer

#### Job Description and Person Specification

We are a small theatre company dedicated to finding and developing high quality new plays and ideas by writers who have never had their work produced before. Based in London and led by Artistic Director, Adam Bambrough, our aim is to become the leading theatre company for unproduced writers and emerging artists in the UK and beyond. For more information about us, please visit: [www.the42ndtheatrecompany.com](http://www.the42ndtheatrecompany.com).

We are looking for an emerging Sound and Lighting Designer to join our team and play a key role in the delivery of our debut production, Four Thieves' Vinegar (<http://www.the42ndtheatrecompany.com/productions/four-thieves-vinegar>), which will run at the Barons Court theatre in London from Wednesday 8<sup>th</sup> – Sunday 26<sup>th</sup> March 2017. Rehearsals will take place throughout February and early March 2017.

#### Roles and Responsibilities

The main roles and responsibilities of the role include, but are not limited, to:

##### **Artistic**

- Working closely with the director and writer to support their artistic vision for the play.

##### **Sound**

- Designing the soundtrack for the production including sourcing, creating, editing and recording appropriate sounds and effects.
- Working with our composer to blend original music into the soundtrack.
- Overseeing the set-up of the basic sound system in the theatre.
- Preparing a sound cue sheet that can be easily followed by the Stage Manager during performance.

##### **Lighting**

- Designing the lighting for the production, ensuring that the correct atmosphere is generated for the setting of the play.

- Working with the Stage Manager to rig and focus a very basic lighting system, as well as to programme lighting cues into the control desk.
- Preparing a lighting plot that can be easily followed by the Stage Manager during performance.

### **Other**

- Promoting and supporting the aims and objectives of the theatre company in the wider theatre community.
- Attending production meetings and rehearsals when necessary.

The successful applicant will:

- have some sound and lighting design experience, preferably with a relevant degree qualification.
- possess strong organisational abilities and a keen eye for detail.
- enjoy a passion for new writing.
- be self-motivating with a personable nature and a flexible attitude towards working hours.

### **How To Apply**

Interested applicants should send a covering letter and curriculum vitae (including the contact details for at least one reference) to Josephine at [admin@the42ndtheatrecompany.com](mailto:admin@the42ndtheatrecompany.com).

### **Deadline**

The deadline for applications is 10am on Friday 20<sup>th</sup> January with interviews to be held on Tuesday 24<sup>th</sup> and Wednesday 25<sup>th</sup> January in Central London.

### **Payment**

Payment for this engagement will be made at £7.20 per hour, which is the national living wage.